You need dictionaries to hand for most groups.

This poem is available at

[http://www.dustbury.com/archives/001170.html](https://mail.themanchestercollege.ac.uk/owa/redir.aspx?SURL=A0V42KTwBWkDbsBhHIUkb541lbyLAOtf1_pPcvRPk4PXfbCciULTCGgAdAB0AHAAOgAvAC8AdwB3AHcALgBkAHUAcwB0AGIAdQByAHkALgBjAG8AbQAvAGEAcgBjAGgAaQB2AGUAcwAvADAAMAAxADEANwAwAC4AaAB0AG0AbAA.&URL=http%3a%2f%2fwww.dustbury.com%2farchives%2f001170.html)

*A SONG OF CREPANCIES - Leonard Rosenthal

Give me a lady, one that's couth,
Who putes the things I say;
Who's gainly in the eyes of man,
Who's imical to the things I plan,
Who parages me whenever she can,
Who's gruntled all the day.

Give me a girl whose hair is kempt,
Whose talk is always ane;
Who's ept at ridding home of dirt,
Who's iquitous and not a flirt,
Who's dignant, and whose mind is ert,
And I'll look on her with dain.*

Good poem to talk about vocabulary, introduce new words, find out what things mean, synonyms and antonyms etc

Start by asking – “what kind of girl does this man want?”

 Discuss what the highlighted words would be in plain English – and look at what the prefixes do – so what does the word he choses mean?

Investigate more words with one of the missing prefixes.

Lists of opposites.